

The TEMPESTRY Project

One of the ongoing problems inherent in discussions about climate change is the vast scale of the conversation. The Tempestry Project's goal is to scale this down into something that is accurate, tangible, relatable, and beautiful. By blending fiber art with temperature data, Tempestries (a port-manteau of "temperature tapestries") create a bridge between global climate and our own personal experiences.

New Normal Tempestries, inspired by Professor Ed Hawkins' Warming Stripes climate data visualization work, represent annual deviation-from-average temperatures from the late 1800s to the present. These pieces use a recognizable blue-to-red color spectrum in which darker blues indicate colder-than-average years and darker reds indicate hotter-than-average years.

New Normal Tempestries are displayed with the oldest year at the bottom. The data comes from the National Oceanic and Atmospheric Administration (NOAA) with a baseline calculated using the 1951 to 1980 average.

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Professor Ed Hawkins' Warming Stripes:

<https://www.climate-lab-book.ac.uk/2018/warming-stripes/>